

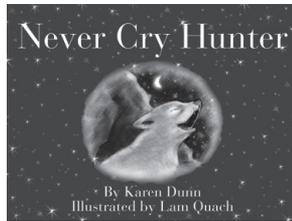
NEVER CRY HUNTER

By - Karen Dunn
Illustrated by - Lam Quach
Genre - Narrative

Set 19 - 705 Words

Building Anticipation - Setting Context

Introduce the topic of April Fools' Day tricks and start a discussion. Ask students if they have ever played tricks on people. What makes a trick funny? When is a trick not funny? When is it OK to play tricks on people? Has anyone ever played a trick on them? How did they feel when that happened?



Introduction

Read the fable, *The Boy Who Cried Wolf*, on the reproducible master. Ask the students about the trick the boy played. Was it a good trick? Tell them that the story they just heard is a fable. See the chart opposite for the characteristics of fable. This could be reproduced on a chart for this part of the lesson. Tell students they are going to read a book called, *Never Cry Hunter*. Show them the cover and read the first page aloud. Ask them to make predictions about the story. Record their predictions on chart paper. Ask students to read to find out if any of their predictions were right.

Discussion – Book Talk

Right there questions:

Check the prediction chart from the introductory activity. What did the Mother Wolf ask Kiyiya to do when they went to hunt for food?
What promises did Kiyiya make to his mother and father?
What happened when Kiyiya called out, *Hunter! Hunter!*
Why couldn't Kiyiya find his tail?
If you met a wolf in the forest, how would you know it was Kiyiya?

Think and search questions:

Why did the little wolves come out of the den after their parents told them to stay inside?
What did Kiyiya do with his nose when he called, *Hunter! Hunter!*
What did Kiyiya's brothers and sisters do when they heard him call, *Hunter! Hunter!*
Why did the author write *must* and *really* in bold letters on page 10?

On your own questions:

Why do you think Mother Wolf told Kiyiya to be good?
Why did she not tell his brothers and sisters to be good?
What words can you think of that describe Kiyiya?
Would you like to have Kiyiya for a friend?
Why didn't Kiyiya's parents say anything when they saw that his tail was gone?
What do you think will happen the next time Mother and Father Wolf go hunting?
Do you think this story is a fable? Why or why not?

Creative Response - Independent Practice

Compare Two Fables

Using a Venn diagram, record similarities and differences between *Never Cry Hunter* and *The Boy Who Cried Wolf*. Discuss whether or not these are both fables.

Characteristics of a Fable

You will need a variety of fable books. Review the four characteristics of a fable. Assign each pair of students a fable to read. Have students decide if the story is fable by checking off these characteristics.

NAME OF FABLE _____

- Is short
- Animal characters behave like humans
- Usually in a natural setting
- Teaches a lesson

Writing Workshop

Do a shared writing activity for a group fable. Ask students to write a fable using the four characteristics as a guide. See the reproducible master for the story morals and characteristics of the animals.

Read Aloud and Poetry Connections

The Lion and the Mouse - And Other Aesop's Fables by Doris Kitchen Orgel, Dorling Kindersley, 2000.

Fables by Arnold Lobel, Harper Trophy, 1983.

Aesop's Fables by Michael Hague, Owllet Books, 1999.

King Midas: The Golden Touch by M. McElderry, Demi Books 2002.

Related Websites

<http://pbskids.org/lions/wolf/>

<http://www.youthoperas.com/wolf.htm>

<http://its.guilford.k12.nc.us/webquests/Fables/Fables.htm>

Learning about Language – Focused Teaching

High Frequency Words - hear, heard

Interest Words - promise, den, Kiyiya, protect, hunter, frighten, danger, raised, tricked

Word Families and Letter Clusters - *ai* - pain, tail, raised, afraid, again
- *ly* ending: quickly, suddenly, really

Structural Features of Words – Name: Kiyiya

Text Features - Repeated chant - Bold print - Bold and capitals for

BANG! - Ellipsis...

The Boy Who Cried Wolf

Retold by Joanne LeBlanc-Haley

There once was a shepherd boy who looked after the sheep high up on a hill. He soon grew bored, so he thought he would play a trick.

He called out, “Wolf, Wolf!” and the villagers came running up to help him. This made the shepherd boy laugh and laugh.

After a few days he grew tired of looking after the sheep and again he called out, “Wolf, Wolf!” The villagers came running up to help him but there was no wolf. The boy laughed but the villagers were not happy.

A few days later he played the same trick again. The villagers, thinking the wolf was after the sheep, came running up to help him once more. Again the shepherd boy laughed but this time the villagers were angry. They went back down the hill, grumbling to themselves.

Shortly after this a wolf did come. The boy shouted, “Wolf, Wolf!” but the villagers did not come. They were sure the boy was just playing a trick. He called louder and louder but the villagers did not listen. They did not want to be fooled again.

So all the sheep were lost.

Moral of the story: People who lie will not be believed, even when they do tell the truth.

Character Traits

Timid
Determined
Selfish
Impatient
Sly
Stingy
Greedy
Cowardly
Boastful
Courageous

Morals

Slow and steady wins the race.
Look before you leap.
It is sometimes better not to say anything.
You can't please everyone.
Size does not matter.
One good turn deserves another.