

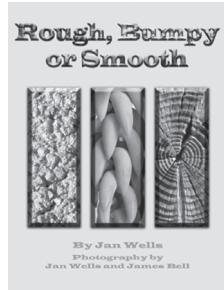
ROUGH, BUMPY OR SMOOTH

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Genre - Report

Set 16 - 364 Words

Building Anticipation - Setting the Context

Give each student a copy of the reproducible master and a closed paper bag containing one object that has texture (denim, sandpaper, marble etc.). The children feel the object without looking and record describing words on the reproducible master. Then they take the object out and place it beside the list of words. Using chart paper categorize the words according to size, shape and how it feels. When how it feels is mentioned, introduce the word *texture*.



Introduction

Have students feel their clothes and talk about words that describe the textures. Pass around a kiwi, an avocado and some broccoli. Discuss the textures using the following words: *rough, bumpy, smooth, texture, roughness, touching, enough*. Tell students that they will be reading a book entitled, *Rough, Bumpy or Smooth*. Use a thesaurus and look up synonyms for the three words in the title.

Discussion – Book Talk

Right there questions:

Look at each question in the book. What are the answers to those questions?

Name some things the author said were smooth?

Which fruits did the author say were rough?

What did the authors say could be rough, bumpy *and* smooth?

When is water rough?

Think and search questions:

If you can't feel that water is rough, how do you know it is rough?

Are the smooth walls pictured in the book inside or outside?

Which two objects are almost the same shape but not the same texture?

When is the water smooth?

On your own questions:

How could you make a potato smooth?

What other textures can you think of besides rough, bumpy and smooth?

Which texture do you prefer and why?

Which texture would you use for the following and why? (baby blanket, door mat, top of a table, sheet of paper)

Can you tell the texture of an object without feeling it? How can you do this?

Discussion - Book Talk

Ask students to walk around the room, the school or the playground and find surfaces that could be described as rough, bumpy or smooth. Give each student a large black wax crayon and white paper to use to make rubbings of the textures that they find. Then cut out the various rubbings and use these to make a collage of textures. Have students tell about the textures referring back to the list of words on the chart. Label their collage with the words.

Creative Response – Individual Practice

Art

Give students a variety of textured materials (yarn, sawdust, felt etc.) to create the character called Mr. or Mrs. Texture. Look at examples of books that reflect the use of texture in the illustrations such as those by Barbara Reid, Eric Carle, Brian Wildsmith and Marcus Pfister.

Writing Workshop

Ask students to write a description of their character. Have students look at the original word list and record additional words that apply to the character.

Music

Music also has texture. Words like *thin, thick, light, heavy* and *dense* are good ones to use when describing texture in music. Have students listen to simple pieces of music such as *Twinkle, Twinkle Little Star* and choose a word to describe it. The musical score to *Peter and the Wolf* by Sergei Prokofiev can be used to demonstrate texture.

Read Aloud and Poetry Connections

Emma and the Silk Train by Julie Lawson, Kids Can Press, 1997.

Suki's Kimono by Chieri Uegaki, Kids Can Press, 2003.

Touch ... What Do You Feel? by Nicholas Wood, Troll Associates, 1991.

Related Websites

http://amberskyline.com/treasuremaps/t_stn1.html

Learning about Language – Focused Teaching

High Frequency Words - enough, also, which

Interest Words - texture, rough, bumpy, smooth, avocados, shiny, goosebumps, touching, kiwi

Word Families and Letter Clusters - *ough* family: enough, rough, tough - *ich* family: which, rich - *ave* family: wave, brave, gave, save

Structural Features of Words - *ex* sound: texture, next - Root words: rough, roughness, freeze, freezes - Rhyming words: freeze, knees

Text Features –Color photographs - Index - Apostrophe – Words with more than two syllables - Compound word: pineapple

Reproducible Master - Rough, Bumpy or Smooth

Name of Object

Draw a picture of your object.

Describing Words

Additional Words
